

ALISON RUTTAN

Website: www.alisonruttan.com

Education

MFA, The School of the Art Institute of Chicago, Chicago, IL

BFA, The University of Michigan, Ann Arbor, MI

Teaching

Associate Professor. The School of the Art Institute of Chicago.

Department of Contemporary Practices

Solo/two-person Exhibitions

2015

"Alison Ruttan, "If All you have is a hammer everything looks like a nail", Chicago Cultural Center, Chicago, IL

2014

"Alison Ruttan", Terrain, Oak Park, IL

2013

"Nowhere Better", *work by Ian Muirhead and Alison Ruttan*, Hyde Park Art Center, Chicago, IL

2012

"Alison Ruttan, "A Bad Idea Seems Good Again", Adds Donna, Chicago, IL,

2008

"Family of Man: Frans de Waal and Alison Ruttan, Gallery" Wit, Wageningen, Netherlands

2006

"Laura Carton and Alison Ruttan: Looking for Love in All the Right Places", Gallery TPW, Toronto, curated by Andrew Harwood

2005

"New Video" Monique Meloche, Chicago, IL

"Flight or Flight: Alison Ruttan & Julia Oldham", 3Arts Club, Chicago, IL

2001

Chromophilia: Monique Meloche Gallery, Chicago, IL

1997

Alison Ruttan and Mark Allen Jacobs, Beret International, Chicago, IL

1995

Alison Ruttan, Beret International, Chicago, IL

Selected Group Exhibitions

2014

"State of the Art-Discovering American Art", Crystal Bridges Museum of American Arts, Bentonville, Arkansas

"Scape", Group Show The Franklin, Chicago IL

2013

"Still Life/RealLife: Food and Art, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

2012

"B.A.D.", Beverly Arts Center, Chicago, IL.

2011

"On Origins", Museum of Contemporary Photography, Chicago, Illinois, *(29 photographs were*

featured)

2010

"Soft Science: *The Human Animal*", curated by Rachel Mayeri, a DVD compilation of artists.

"Bad at Sports", Apex Art, New York City, New York

"Fantastic Landscape", 310 conTEMPORARY Gallery, Chicago, Illinois

"Midwest Portfolio Project", Museum of Contemporary Photography, Chicago, Illinois

2009

"Antimatter Film Festival", Victoria, British Columbia, Canada

"Because the Night", Guggenheim Gallery, Chapman University, Orange, California

"Intelligent Design: Interspecies Art", Sweeney Art Gallery, University of California, Riverside, Riverside, California

"Amplifying the Twilight", Ampersand International Arts, San Francisco, California

"Signs of the Apocalypse /Rapture", Hyde Park Art Center, Chicago, Illinois

2008

"Ahh... Decadence Sullivan Galleries, The School of the Art Institute, Chicago, Illinois

"Winter Experiment" Monique Meloche Gallery, Chicago, IL

"Goffo at Next" Imperfect Articles, Chicago, IL

"Sexy Time" A Group Effort, Morgan Lehman Gallery. NYC, NY

2007

"Bi-lingual", Glass Curtain Gallery, Columbia College, Chicago, Illinois

"Fast Forward" Rockford Art Museum, Rockford, Illinois

"The World is Flat", Life Bomb Gallery, Berlin, Germany

2006

"Take Over !" Hyde Park Art Center, Chicago, Illinois

"Forming Motion: Myth and Magic", Directors Lounge, Berlin, Germany

"Sublime, Soft-core, Monkey Butts and Scarlett Johansson on Skull Island" Monique Meloche Gallery, Chicago, IL

2004

"Bits and Pieces", UCR/California Museum of Contemporary Photography, Riverside, CA

"Summer Show" Judith Racht Gallery, curated by Rodney Carswell

2003

"Up and Coming" curated by Victor Zamudio-Taylor, Arco 03, Madrid

Really Real Gallery 312, Chicago

" I Need Something for Over My Sofa": Monique Meloche Gallery, Chicago

2002

"Luscious Too" Zolla Leiberman, Chicago, IL

"journal 3" www.bkyn.com", curator Paul Laster, "Nancy"

"Inheriting Matisse" Rocket Gallery, London curated by Michelle Grabner

"Digitalis" Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

Moscow International: Novaya Colleksiya, Moscow, USSR

2001

"Bay Area Connections" San Francisco International Airport, Virgin Atlantic, Terminal, San Francisco, CA

"Because Sex Sells" Nikolai Fine Art, New York, NY

"Mixer" Monique Meloche Gallery, Chicago, IL

2000

"Homewrecker" Monique Meloche Gallery, Chicago, IL

"Aural Sex" Catherine Clark Gallery, San Francisco, CA

"Out of Line" Chicago Cultural Center, Chicago, IL

“Peep Show” The Living Room, San Francisco, CA
“The Last Show” Beret International, Chicago, IL
“The Millennium Fusion Project” ARC Gallery- Raw Space, Chicago, IL

1999

“Look What Society Made Me Do” Red Chair Gallery, Kansas City, MO
Chicago Artists 1999: Gallery 312, Chicago, IL
“Otherville: Illinois State Gallery, Illinois State University, Normal, IL

1998

“Substance a Corporeal Examination” NIU Art Museum, Chicago, IL

1997

“ Uncomfortable”. TZ' ART, New York, NY
“Flesh” Thomas Barry Fine Arts, Minneapolis, MN
“Out of the Shadow of Ivan Albright”, State of Illinois Gallery, Chicago, IL
“Distractions”, TBA Space, Chicago, IL
“Group Show”, Beret International, Chicago, IL

1996

“Tag”. Hyde Park Art Center, Chicago, IL
“Don Baum Says There are Famous Artists in Chicago”, Hyde Park Art Center, IL
“Visual Feasting”, Highland Park Art Center, Highland Park, IL
“Dealers Choice-25 Chicago Artists”, Northern Indiana Arts Association, Munster

Selected Bibliography

2015

“Alison Ruttan Artist Profile” by Lisa Wainwright, Art LTD, May June 2015
“As Violent as Chimps: Alison Ruttan at the Chicago Cultural Center”
by Robin Dluzen, New F City, March 19, 2015
“Alison Ruttan's: Line in the Sand" I Chicago Cultural Center Part 1 + 2 by Liz Chilsen,
Chicagoland Blog,
“Artist Alison Ruttan Creates Destruction” New City 3/9/15, by Maria Girgenti,
<http://art.newcity.com/2015/03/09/portrait-of-the-artist-alison-ruttan/>
“Alison Ruttan creates Destruction” by Dan Andries, WTTW Public Television
chicagotonight.wttw.com/2014/11/06/artist-alison-ruttan-creates-destruction

2014

“Westward Homes”, Art in America, , by Michelle Grabner, 01/15

2013

“After the Dust Settles”, [chicagoweekly.net/2013/05/09/after-the-dust-settles/Hyde Park, Visual Arts](http://chicagoweekly.net/2013/05/09/after-the-dust-settles/Hyde-Park-Visual-Arts). By Spencer McAvoy
“Ian Muirhead, Alison Ruttan, Nowhere Better”, by Abraham Richie, Art Slant

2012

“Beautiful Bombsites: Alison Ruttan at Adds Donna” by Kelly Reeves, Gapers Block, 04/22/12
<http://gapersblock.com/.../beautiful-bombsites-alison-ruttan-at-adds-donna/>
“Review: Alison Ruttan/adds Donna” by Pat Elifritz, New City, 04/24/12
<http://art.newcity.com/2012/04/24/review-alison-ruttanadds-donna/>
“Alison Ruttan, Natural Disaster” Triple Canopy Online Magazine
“Art 21: Centerfield, Fielding Practice # 15”, 06/11/12
“Alison Ruttan. Natural Disaster” Critic’s Pick, Time out Chicago,
“Paul Klein News Letter”, 4/13/12
“Alison Ruttan, Man Made Disasters”, Junk Culture, 06/11/12

<http://www.junk-culture.com/2012/05/alison-ruttan-man-made-disasters.html>

2011

"Through Primates. The evolutionary origins of war", Interview by Robin Amer, Art/Work-WBEZ, Chicago

"Our Origins", by Abraham Richie, Art Slant

"Review: Our Origins/Museum of Contemporary Photography", by Mathew Weinstein, New City, 8/30/11

"Light to See the Beginning" by Luke Strosnider, Afterimage, 11/2/11

"In the beginning there was nothing. The Eloquent silence of "our Origins" by Tony Adler, Chicago Reader, 9/1/11

"Our Origins" at the Museum of Contemporary Photography", by Lauren Weinberg, Time Out Chicago, 8/17/11

"Beguilingly Incomplete: Our Origins at the Museum of Contemporary Photography" by Marta Sturgeon, Daily Serving, 8/3/11

2010

"Alison Ruttan's "The Four Year War at Gombe", by Claudine Ise

blog.art21.org/2010/05/25/alison-ruttans-the-four-year-war-at-gombe/

"Intelligent Design: Interspecies Art" by Neha Choksi, X-TRA, Volume 12, Number 1

"The Science of Kissing Gallery" By Sheril Kirshenbaum, Science. Art. Primates, Discover Magazine blog

2009

"Animals' Place in Nature at UC Riverside's Sweeney Art Gallery", by Scarlet Cheng, LA Times, 9.27.09

"Going Apesh't with Alison Ruttan" by Claudine Ise, Bad at Sports, 8/3

"Signs of the Apocalypse /Rapture", by Lauren Weinberg, Time Out Chicago, Issue 231

"Signs of the Apocalypse /Rapture", by Bert Stabler Art New City, 7/20

2008

"Ahh... Decadence" by Theoa Liberty Nichols, Art Slant, 8/23

"Signs of the Apocalypse /Rapture", by Christopher Bucklow, Front Forty Press,

"From Department Store to Art Department "By Deanna Isaacs Chicago Reader , Sept 4, 2008

"The Man in the Monkey", by Wim Boevink, de Verdieping Trouw, (2008-05-29)

"Family of Man". Fotografie.NI"(2008-05-17)

"Kunstige Foto's van Mensapen" by Door Tijs Goldschmidt, Bio Nieuws, (2008-06-07)

"Reunie met niet zo verre verwanten in Galerie Wit" by Antonie den Ridder, Vallei. (2008-05-29)

Chicago Artist Resource, www.chicagoartistsresource.org/visual-arts/node/14609, artist story

2006

Michael Workman, "Eye Exam", New City, (2006-02-14)

Bad at Sports Podcast , www.badatsports.com Interview, Episode 28, (2006-02-12)

2005

Snodgrass, Susan. "Review: Alison Ruttan" Art in America September 2005

Skolnik, Lisa. "The Mies-ing Thing" Metropolitan Home April 2005

Artner, Alan. "Alison Ruttan's Mixed Bag of Visual Art Tricks" Chicago Tribune March 4, p.22 Section C7

Camper, Fred. "Body Work" Chicago Reader February 25

Hawkins, Margaret. "Gallery Reviews", Chicago Sun-Times February 18

Workman, Michael. "Heart Shaped Limbo" Newcity February 10

Workman, Michael. "Eye Exam/Art Speak/Boob Tubes" New City January 18

2004

"Art and Pornography, NYARTS, nyartsmagazine.com/63/content.htm

2003

Up and Coming, curated by Victor Taylor Zamudio, Arco 03, Volume 2

Rubira, Sergio. "Arte Futuribles ARCO" EXIT Express ARCO 2003 pp. 16-17

Marin-Medina, Jose. "Arte Futuribles ARCO" El Cultural February 13, pp. 34-36

Harwood, Andrew. "Art Chicago 2003" C International Contemporary Art Summer Issue 78, p. 48.

2002

Speh, Scott. artnet.com Magazine Reviews "Sex in Chicago" October 3

Artner, Alan. "Luscious Too" Chicago Tribune August 30 Section C7

Hawkins, Margaret "The Real Thing": sex becomes art and it's luscious, too" Chicago Sun-Times, August 18

Wiens, Ann, "It's De-Lovely, It's De-Luscious" Chicago Magazine August

www.bkyn.com version 3.0, "Peeps: Nancy", online journal/quicktime presentation Snodgrass,

Susan, Art in America, Review "Chromophilia", March p.

Carter, Jeff, Flash Art, Review "Chromophilia", Mar/Apr

2001

Hawkins, Margaret, Chicago Sun-Times, "Porn-again Creations", December 14

Robinson, Walter, artnet.com magazine review, "Miami Sun", December 19

CS: Chicago Social, "In Bloom", May

Strang, Susan, New Art Examiner, "Cover & Interview: Alison Ruttan", Dec/Jan

2000

Lieberman, Claire, Sculpture, "That Food Thing You Do", December

Helfand, Glen, San Francisco Bay Guardian, "Aural Sex", September 6

Koppman, Deborah, Artweek, "Peep Show", April

Roche, Harry, San Francisco City Search, "Peep show", March

Graham, Bob, San Francisco Chronicle, "Sneak Peek", April 8

1999

Walz, Carla, Pitch Weekly, "See What Society Made Me Do", Aug 12-18

Hackman, Kate, Review, "See What Society Made Me Do", September

Gulf Coast, March 1999

1998

Bulka, Michael, New Art Examiner, "The Last Five Minutes of Art History in Chicago: There's Something Funny Going On", October

1997

Erickson, Karl, New Art Examiner, "Alison Ruttan, Marc Allen Jacobson", Dec

Snodgrass, Susan "Chicago in Review", C Magazine November 1997

Rooks, Michael, New Art Examiner, "Out of the Shadow of Ivan Albright", July

Saltz, Jerry, Time Out New York, "Uncomfortable", July 31-Aug 7

Ramic, Kendra, St. Paul Pioneer Press, "In the Flesh!", July, 16

Artner, Alan, Chicago-Tribune, May

Catalogue, Distractions, TBA Exhibition Space, essay by Ed Moldanado,

Tina Wasserman and Nadine Wasserman

Collections

Crystal Bridges, Crystal Bridges Museum of American Arts

Museum of Contemporary Photography

Daniel Levinas Collection

University of California, Riverside
Minneapolis Institute of Art
Gamson Art Collection

Teaching

2006- The School of the Art Institute of Chicago, Chicago, Illinois
2001-06 The University of Chicago, Chicago, Illinois
1994-01 The School of the Art Institute of Chicago, Chicago, Illinois
1993-04 Columbia College, Chicago, Illinois